

5-21-92

Good *Vibes*

GALLERY / 4

Memorial  
Day — Monday  
No School

The *Mad* woman...

ENTERTAINMENT / 5

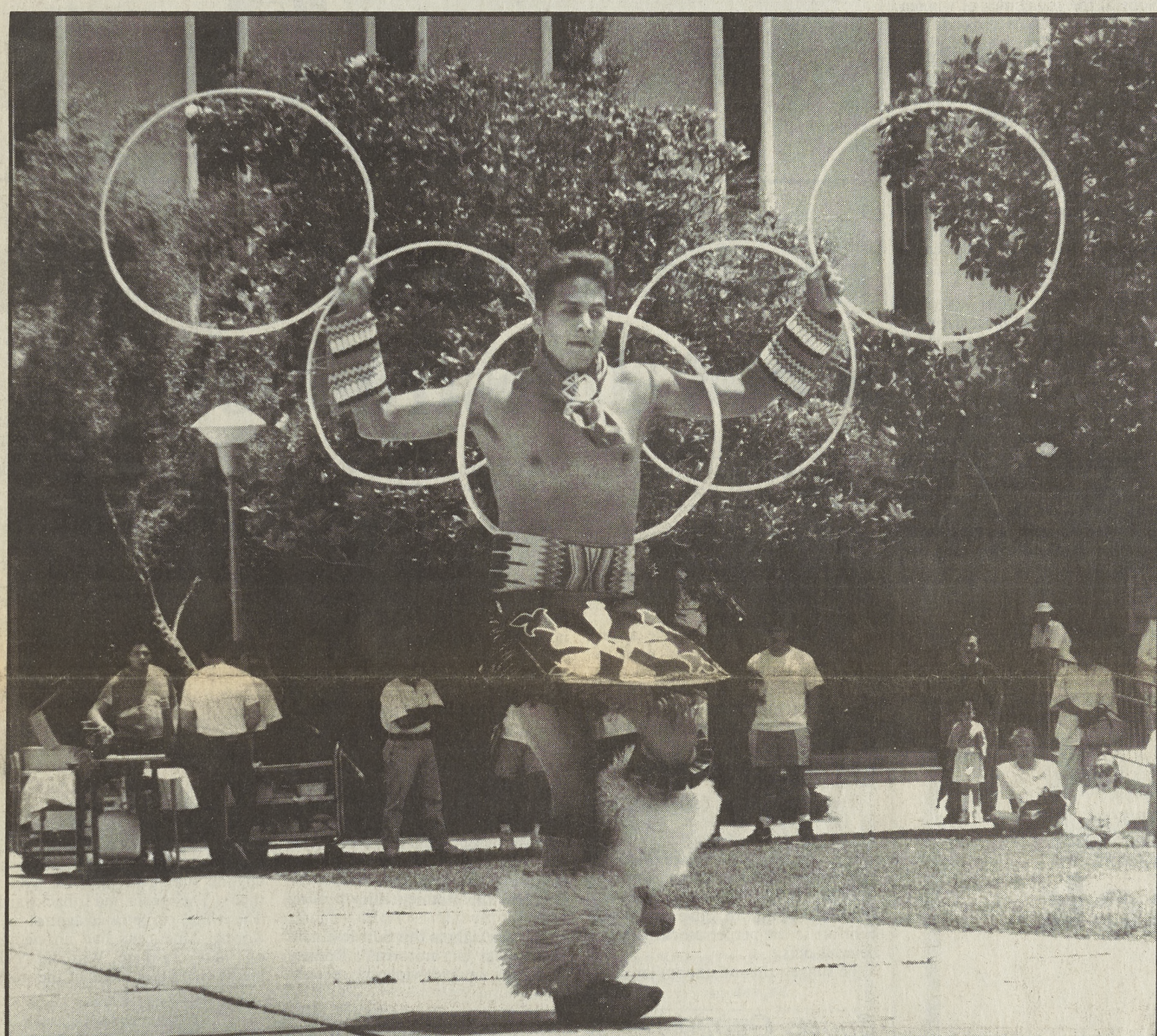
# VALLEY STAR

Los Angeles Valley College

Vol. 44 No. 27

Thursday, May 21, 1992

Van Nuys, California



NANCY VIGAN / Valley Star

**Tradition** — Walter Ahharity, a descendant of Commanche and Kiowa tribes, demonstrates his interpretation of the Hoop Dance, last

Monday in Monarch Square. Ahharity is a member of Red Tipi, a drum/dance group which participates in powwows around the country.

## Red Tipi brings native culture

By ISMAIL SHABAZZ  
Staff Writer

Native American dance ensemble, Red Tipi, delighted Monday's lunchtime crowd at LAVC's Monarch Square. Red Tipi presented an array of two member and solo performances demonstrating cultural dances.

Performances by dancers, Walter Ahharity and John Roubedeaux received mixed reactions from the crowd. A Japanese economics major, Mari Mukai, said this was her first

time seeing Native American dance, it was "interesting," she said. It was "really nice of them to perform in public." Mukai added.

The Hoop Dance, a solo performance by Ahharity, involved placing five white, 40 inch diameter hoops on the ground. Dancing forward, Ahharity picked up the hoops simultaneously, one by one, making each spin around his body.

"It was fantastic," according to LAVC student, Geraldine Grier. "It must take a lot of patience."

she said.

Singer, Daron Ahharity, invited members of the audience to participate in the "Friendship Dance" along with the Red Tipi dancers. About 10 students joined in, holding hands to form a half circle and side-stepped for about three minutes in a circular motion.

Daron Ahharity answered questions asked by members of the audience concerning Indian affairs. One student tipped Red Tipi to be aware of the Christopher Columbus stamp

recently introduced by the United States post office.

Monday's performance was sponsored by Valley's Native American students and Movimiento Estudiantil Chicano de Aztlán.

MEChA's President Carlos Ramirez reminded the audience at the end of the hour-long performance to commemorate the "brothers and sisters from North America to South America who have been killed by Europeans."

## Students jam summer session

By STEVE DUNLAP  
Sports Editor

Hundreds of students jammed the Admissions building, Monday in efforts to obtain first bids at Valley's summer session.

The flood of students was backed up to the library even after more admission windows were opened, according to Mary Spangler, associate acting dean of admissions.

According to an admissions of-

ficer, the large lines are attributed to the many cutbacks at the state universities and community colleges. The summer schedules have also been victimized by the budget ax leaving students floundering for a spot to fulfill even general requirements.

"LAVC is only five minutes away from my house compared to CSUN which is 30 minutes away," Colleen Kobayashi, a student applicant said. "I plan on taking Anthropology, Health or Geology, I hope."

### Summer dates

#### May 18 —

Applications available for Summer and Fall Session. Enrollment appointments available in Admissions Office.

#### June 25-July 2 —

Enrollment for new and continuing students.

#### July 4 —

HOLIDAY

#### July 5 —

Residency determination date.

#### July 6 —

Summer session begins. Late enrollment.

#### July 7-July 15 —

Program adjustment.

#### July 20 —

Deadline for refund of enrollment and non-resident fees. Last day to drop classes without receiving a "W".

#### August 4 —

Last day to drop classes with a "W".

#### August 14 —

Summer session ends.



GEORGE ATORAYA SIMONOV / Valley Star

SAM MAYO

## New post for Mayo

Samuel H. Mayo, Academic Dean at Los Angeles Valley College, will assume the presidency of the Administrators Association on July 1, the result of an election held in February.

The organization represents the Los Angeles Community College District's administrative personnel and the district office.

"It's as important a role to the administrators as the job of AFT Local President is to faculty

members," Mayo said.

A Los Angeles native, Mayo has a long history of service to the L.A. community. Formerly a history professor who began teaching at LAVC in 1965, he is the author of three books on Mexican history.

He was appointed by LAVC President Dr. Mary E. Lee in 1986 to head a student recruitment program aimed to bring local high school students to the college.

### Today

2 p.m. — The Office of Student Affairs and the Associated Student Union will host the Dean's Reception in Monarch Hall.

4 p.m. — Valley Business Expo sponsored by Valley College and the Mid San Fernando Valley Chamber of Commerce at Sportsmen's Lodge, Studio City.

Thursday-Saturday,  
May 21-23 and

Thursday-Saturday,  
May 28-30

8 p.m. — LAVC's Theater and Cinema Arts Department presents *the Mad Woman of*

## Event calendar

*Chaillot* in the Horseshoe Theater. General Admission is \$6, senior citizens and students with I.D., \$4. Both Thursdays are two for the price of one. For information and reservations call (818) 781-1200 Ext. 353.

### Friday, May 22

11:30 p.m. — (1st show) 12:30 p.m. (2nd show) — The Design Associates Club is having a Springtime Fashion show and Luncheon in the patio/garden

area on the East side of the Math/Science building. \$5 for lunch and show.

### Wednesday, May 27

1:30 p.m. — IMS presents *Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb* in BSc 101.

### Friday, May 29

Final day to file petition for Summer '92 graduation. Petitions available in the graduation office, located in Office-

Administration 127 Application deadline for the Susan Turcillo Memorial Scholarship. For more information contact the Women's P.E. Office.

1 p.m. — Broadcasting Club presents a battle of the bands in Monarch Hall.

### Sunday, May 31

10 a.m. - 4 p.m. — Los Angeles Community College District First Annual Family Picnic at West L.A. College. Tickets through the President, Mary Lee's office by May 28.

### May 30-31; June 6-7

Library weekend hours will be increased for finals from 10 a.m. to 4 p.m.



# L.A. RIOTS:

## The anger still simmers

By ISMAIL SHABAZZ  
Staff Writer

America can no longer financially handle its black population, which has begun to think and behave as a child leaving its infancy: walking, talking, maturing as a human should.

A new ABC news poll shows that Black Americans lag behind in every facet of American life: education, employment, annual earnings, etc.... American government has labeled Black America a "permanent underclass."

Police and sheriff departments across this great but errant nation have fallaciously conceded to their opponents in a "war" the other side is, for the most part, unaware of, paving the way for federal forces to intercede. But unity will prevail, and as soon as America comes down on the people, God has promised to destroy this nation, (Exodus 14: 19-30).

Nearly 1000 members of two Black American factions formerly called Bloods and Crips declared a truce on April 28 according to Jim Brown, founder of the Amer-I-Can Program. The young men and women decided to put an end to the enormous taking of life they had plagued their community with for years.

Many news stations, including KCAL Channel 9 in Los Angeles, reported that Crips and Bloods had united to fight National Guardsmen and the LAPD;— a fat lie. The LAPD brutality trial verdict wasn't reached, nor read until April 29. National Guard forces weren't summoned by L.A.'s Mayor Tom Bradley until near midnight April 29, a full day after the peace accord was announced.

An element in the news media has declared war on black youth. The CBS Evening news reported on May 7, that Los Angeles "gang members," during the April/May rebellion, robbed a Western surplus and other stores of thousands of

high-powered guns and ammunition and accused them of stealing and buying thousands of rounds elsewhere, including Riverside and Fresno.

Little or no proof was offered; only suggestions were made. This alleged purchasing and theft leaves the indelible impression that some organized plot to kill, kill, kill is in effect.

The media is misleading the American people. Media dressed up Iraqi President Saddam Hussein in the cloak of "another Adolf Hitler" to sway public opinion in efforts to wage the \$61 billion Persian Gulf War.

It is not the media's duty to be judge, jury, and executioner, yet they fabricate with the ferocity generated by a drowning man gasping for air. America is watching the final leg of a massive propaganda assault on black people, the same instrument used to defame and subsequently eradicate millions in Nazi Germany.

The media has made it nearly impossible for the average person to distinguish drug dealers and "gang members" from typical individuals. Drug dealer, black male and gang member have been made synonymous to most people, so when the public sees black children and young men being carted off to confinement, many will laud the government's "crackdown on gangs and drugs."

On May 12, Police Chief Darryl F. Gates, during a press conference on the arrests of three of four suspects accused of beating a truck driver during the rioting, referred to the men as "robbers" and "A-tray gang members" and also said, "That's what [the suspects] do,— steal, rob and assault." When asked by members of the press if the men have criminal records to sustain such accusations, Gates responded, "I don't know...." and FBI agent

Charles Parsons, who was also commenting, interrupted Gates' answer and blurted out, "I don't think [asking that] is appropriate."

Both officers agreed that the citizens involved during the rioting wore white T-shirts as a sign of organization. It was near 90 degrees on that day. Wearing T-shirts is a common practice when it's hot. Does wearing a white T-shirt makes a person guilty of organized crime involvement....

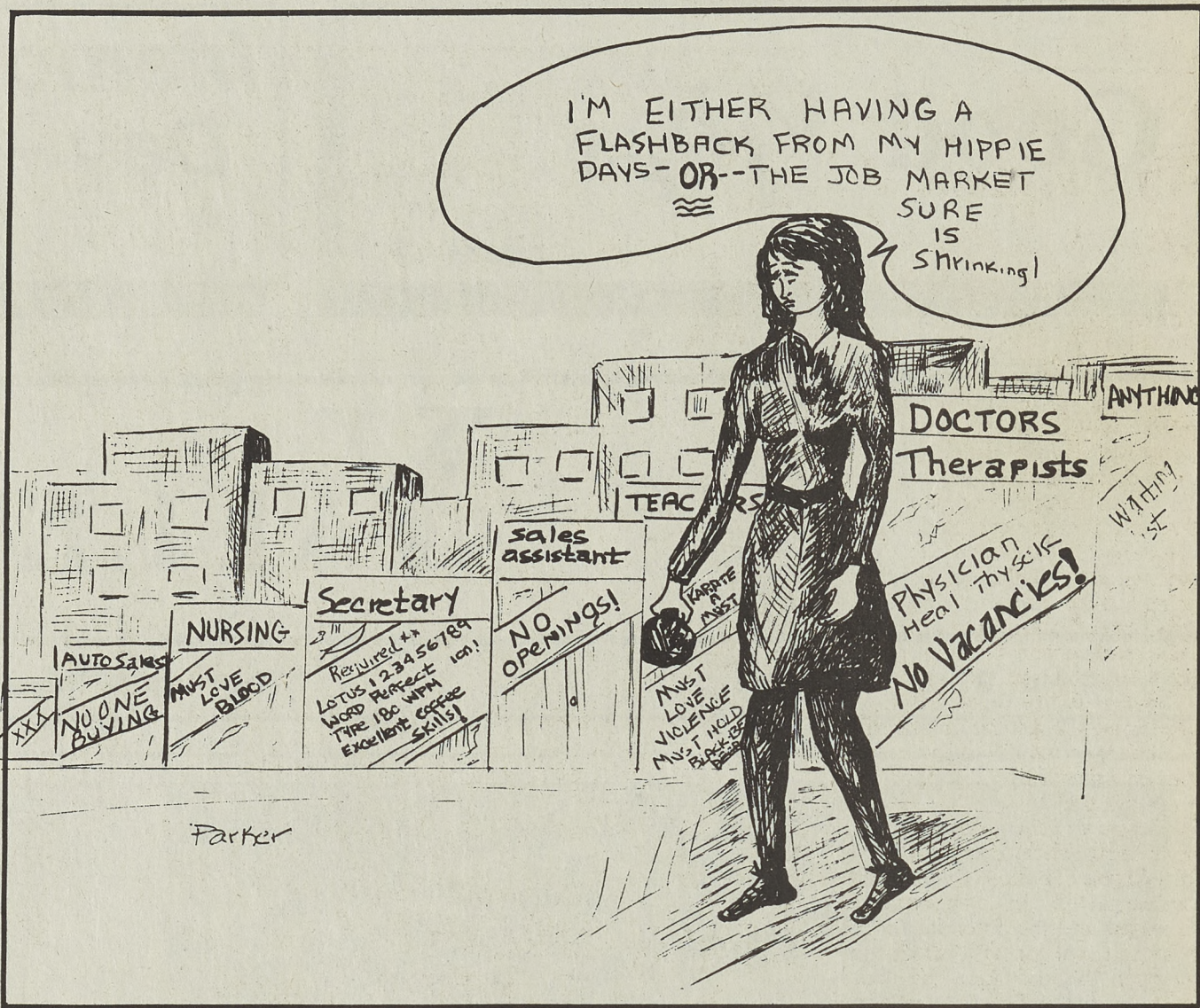
None of the young men or women during CBS's analysis spoke to the reporter, yet the biased news-gathering by CBS would lead viewers to believe war has been declared on the LAPD and the National Guard.

NBC's Nightly News sent reporter Keith Morrison into the Jordan Downs housing project in Watts where Rep. Maxine Waters, parents and youth were found dancing in the streets, rejoicing over the end of their factional fighting. One youth there said, "It is as if Moses came and parted the Red sea."

Morrison's report showed heavily armed National Guardsmen in trucks rolling through the tenement's parking lots with M-16 rifles displayed as if to say, "We are ready to do battle." The report gave residents the opportunity to speak rather than be viciously maligned.

American media praised the 1990 East/West Germanys' re-unification but jeered at blacks in this country who have declared peace. Some media representatives applauded the end of gangs and gang warfare, but sadly, all do not.

Media lament day and night over drive-by shootings. Shouldn't they be pleased enough now to support and assist these young people in their best effort yet? Judging by media reaction, they will allow a future negative event, maybe another drive-by shooting, to make headlines and then say, "See, the niggas can't stop the killing; they don't change."



## In the wake of a city's destruction

By LANCE THADDEUS LaCOUR  
Staff Writer

In the wake of the worst violence to rock an American city since the New York draft riots of the 1860s; Angelinos have weathered the worst of the storm.

The fires are out, yet the anger still simmers. There is no need to quote the statistics, the destruction is frighteningly massive. What frightens me more than the widespread destruction is the response of the so-called black leadership who have been apologizing for the rioters.

There is no excuse for the actions of the thugs, arsonists, burglars, con-men and murderers.

It is the height of irresponsibility for elected officials like Congresswoman Maxine Waters or Senator Diane Watson to give aid-and-comfort to the perpetrators of these heinous acts.

To suggest that an unpopular jury

verdict somehow justifies the rape of Los Angeles is lunacy. Yes, I did say "rape."

Society itself was thrown to the ground at the corner of Florence and Normandie by that group of black thugs, and we were methodically gang-raped by every low-life piece of s--- in the city. You say that it wasn't racial? Bulls---.

The faces of those caught in the act by the many cameras told the whole story. Those jubilant faces of the crowds who beat trucker Reginald Denny nearly to death gave us all a lesson in race relations.

Again frightening, we find those who equate the beating of Rodney King with that of Reginald Denny. Out of the South Central Los Angeles based AME church we hear that this is what we are to expect following the acquittal of the officers in the Rodney King beating trial.

Let's straighten this out: Reginald Denny was a "motorist"; Rodney King was a parole-violating, drunk-

driving, failing-to-yield, officer-assaulting thug.

On KABC radio in an interview with Michael Jackson, Congresswoman Maxine Waters made the comment: "Young African-American men in the city of Los Angeles are at war with the police." This is the same opinion aired coast-to-coast by the representatives of L.A. gangs who appeared on Ted Koppel's *Nightline*. I would like to know who elected this woman to office.

Finally and most frightening was the way the media treated those courageous Korean shopkeepers who took up arms in defense of their lives and businesses.

It has become so fashionable to be a sissy and to be a victim, that the public at large is surprised to see anyone willing to fight for what is theirs. The media had it backwards. The crimes perpetrated against these Korean-Americans had an element of "hate" to them. Why didn't the media cover that angle of the story?

## Riot reveals lack of leadership

By GREG NIELSEN  
Staff Writer

After everything has been said and written, after all the politicians have left and some semblance of normalcy restored; the question that will figure most in the minds of Angelenos is leadership, or more precisely, the lack of it.

The street war that tore this city apart could have undoubtedly been quelled much sooner, and not nearly as many lives lost, had those in power been big enough to put aside their egos and differences.

The fact that the second largest city in the country had nobody in charge during the early stages of what turned out to be the worst civil disturbance in this century, is nothing short of criminal.

Has the system become so cushioned and complacent that the highest elected official in the city feels he can get away with not communicating regularly with the Chief of his city's police agency?

Does the Chief himself truly

believe he can attempt to avoid responsibility by blaming everyone from his underlings to the media for all the problems that plague his department?

The recent spate of arguments for enacting term limits on elected officials takes on even more significance in light of these circumstances.

The fact that the state Supreme Court recently upheld legislation supporting such limits restores some hope to a bad situation. Responsibility starts from the top and should take its appropriate course down, level by level.

If the top level official issues an order and then determines that the directive was not followed, proper action can be taken against the person to blame. If there is no such directive to follow, those in charge must make a judgment call.

Such was the case in South-Central Los Angeles on the afternoon of April 29, 1992. Those in charge made a judgment call.

The fact that the LAPD was ill-prepared to deal with the emerging

crisis is the fault of Darryl Gates. He had no directive, no plan.

And where was Mayor Tom Bradley while this was unfolding? He was giving an angry speech about the Rodney King verdict. He should have stuck closer to his mayoral duties and stationed himself at City Hall.

Considering the volatile nature of the King trial and its possible outcome, he should have been ready to deal with a city in danger. Sadly, he was not.

The welfare of the people depends to a good extent on those we place in positions of great responsibility.

If our system of checks and balances does not prove to be enough, however, in dealing with situations that tend to go unchecked; then we must amend social and legal policy to reflect these realities.

Only then can we as a society continue to build a better system. Chief Gates is scheduled to retire after fourteen years in office. Mayor Bradley has been in office for nineteen. Now is the time for us to show that changes must be made.

### Sports Opinion —

## Let the pitcher hit away

By ANDY FISHMAN  
Opinion Editor

Since its inception in 1974, the Designated Hitter (DH) has been a source of controversy throughout all of baseball. Some baseball purists say it takes away from the game, while others say it only enhances play.

This baseball nut has to say that the DH is definitely a baseball downfall. Although it may add explosiveness to the game, it takes away from one of the games most important aspects, strategy.

The rule is a simple one, it merely states that although the pitcher pitches, he does not bat. Batting for the pitcher is a man who does not play the field (generally a power hitter who is also a poor fielder). This

rule has only been installed in the American League, thus the nickname "The Junior Circuit."

The way it detracts from the game is, if first base is open and the number eight hitter is up without the DH in the lineup, you can intentionally walk the hitter to get to the pitchers spot in the order (the pitcher is usually a weak hitter and a sure out). But, if you have the DH in the

lineup that weak hitting pitchers spot is eliminated and now you have to rely on your pitching to get the player out. You also eliminate many managerial decisions, like putting in a pinch hitter for your pitcher to get that crucial hit, or putting on that all important squeeze play.

By not using a pinch-hitter in the later innings, a manager has a tendency to leave his starting pitcher in

too long and consequently that pitcher gets rocked for more runs than he should.

The other side argues that with the DH the games are more intense and higher scoring, and therefore better for the fan to watch. If this is true then why, year after year, does the National League (without the DH) do better in attendance than the American League (with the DH)?

So in conclusion, if Abner Doubleday had intended for the game to have a Designated Hitter, he would have made an allotment for one in the rules. Because of the rule, I only like to watch the National League, and until it is abolished will continue to do so. So American League, until you rid yourself of this impurity I will not be a fan of yours.

### Valley Star

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### ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if



they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.



Commentary:

Charter Amendment F draws fire

By CATHERINE GUNN  
Staff Writer

The film had terrible things said about it—it was revolting, disgusting, even obscene—but it has had the most airplay and the most far-reaching impact any 86-second film has ever had.

In one year, we've seen demonstrators calm to choleric protesting police brutality, read the Christopher Commission report exposing racism and brutality within and been promised the resignation of Chief of Police Daryl Gates.

Reformers hope the momentum for change won't stop before Charter Amendment F is approved by voters June 2.

Others claim the amendment is a "grab for political control" of the Los Angeles Police Department. Making the top cop an appointee of the mayor and the potential for his or her removal for political reasons will open the chief and the entire LAPD to corruption that infested Los Angeles 50 years ago.

Charter Amendment F will limit the term for chief of police to two five-year terms. Currently, there is no limit to the amount of years he can serve. Gates has been the chief since 1978. Many, including police officers, feel he stayed too long.

The amendment will also allow the chief to be removed for reasons other than misconduct by the Board of Police Commissioners, who are appointed by the mayor, or the Los Angeles City Council. However, the mayor will be able to reverse such a decision. Currently, civil service provisions insure that the chief's position is protected.

With intense emotions on both sides, Gates' performance and that of the department has become the test for a yes or no vote.

It shouldn't be. A controversial ad for the defeat of the amendment has been refused by two local television stations. It has been called racist, in the vein of the Willie Horton ads that disgraced Bush's 1988 presidential campaign.

This ad shows Reginald Denny, the white trucker who almost died after being beaten by four black youths, and blames the council and the police commissioners for not allowing Gates to do his job. Restrain the police and you'll have a bunch of inept politicians handling our streets, it warns voters in Los Angeles, who are traditionally in favor of a strong department.

Supporters of the amendment feel that what happened in South Central is one more reason we must never again have a chief the commissioners cannot remove.

One thing is certain—this amendment has pitted Gates supporters against Gates haters when it should be about what is best for the city, today not 50 years ago.



MICHAEL OEHLER / Valley Star

TAE lends hand

By ISMAIL SHABAZZ  
Staff Writer

Members of Tau Alpha Epsilon (TAE) prove that LAVC's Honor Society is more than a title. TAE generated in excess of \$3,000 worth of clothing and canned foods this month, according to Don Favarean, co-organizer of the drive. The goods are to be given to First African Methodist Episcopal Church in L.A. to assist victims of the recent riots there.

"The drive was pre-planned for the homeless, but the riot interceded," says Hadas Harchvi campaign co-organizer and vice-president of TAE. TAE's drive ran from May 11-15, with donation baskets placed in Admissions, the Associated Student Union building and the Library.

Harchvi says a total of eight fellow students assisted in the volunteer effort to aid those in need. But a week after the drive's conclusion the supplies haven't made it to the church, according to Lorretta Holliman, a spokesperson for First AME. Holliman gave no comment on TAE's efforts, but says she is willing to do so after the merchandise arrives.

LAVC student Chris James says, he helped load the many bags of food and clothing into the Campus

Center's basement on the drive's final day. There they will remain, according to Harchvi, until Saturday when a contingency of Valley churches in cooperation with First AME will pick them up and deliver them.

Harchvi says she would like to see other clubs commit themselves to similar acts. Tau Alpha Epsilon is composed of Valley's honor roll students with grade point averages of 3.2 or greater.

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Final Examination Schedule  
Spring semester 1992

Thursday, June 4, to Friday, June 12, 1992

Except for classes of less-than-semester length, THE LAST DAY OF INSTRUCTION FOR ALL DAY AND EVENING CLASSES is Wednesday, June 3, 1992.

Classes which meet only one day per week will have their final exam at the first regular class meeting after June 3.

Classes of less than semester length will have their final exam at the last class meeting.

All evening classes (4 p.m. and later) will have their final exam as follows:  
Monday classes: June 8  
Tuesday classes: June 9  
Wednesday classes: June 10  
Thursday classes: June 4

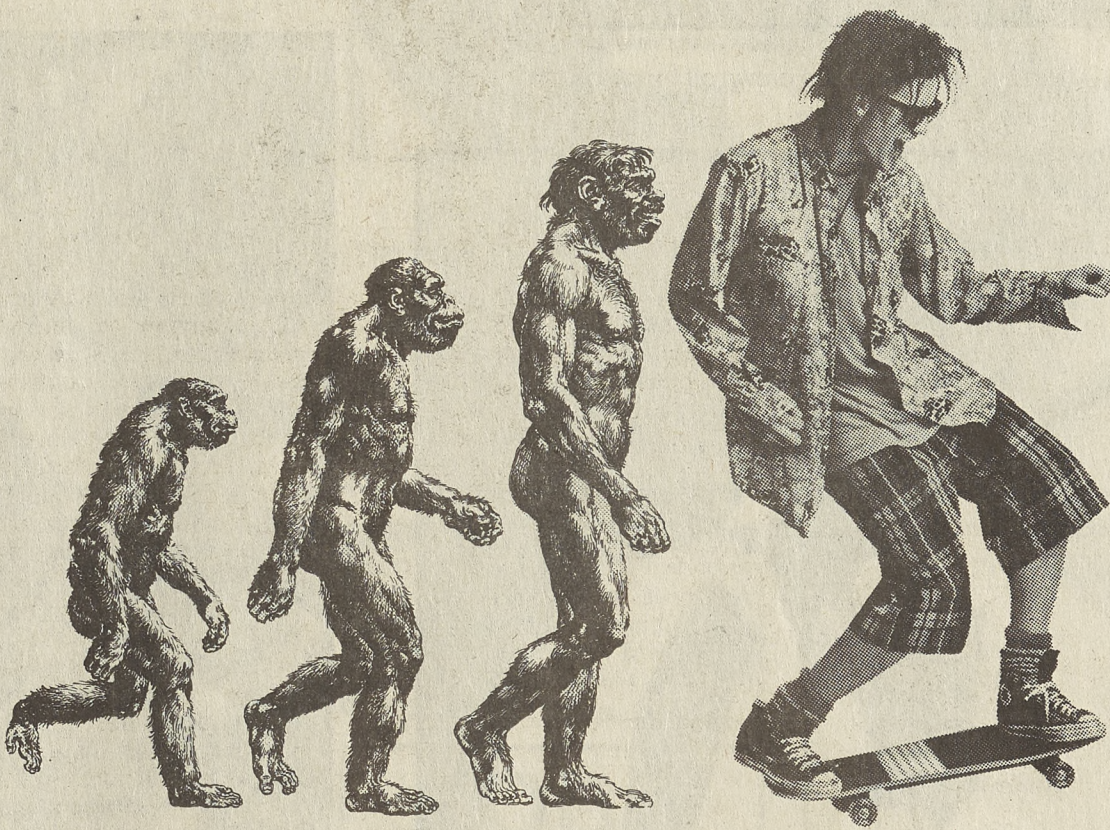
Final examinations MUST be held on the DAY AND TIME SCHEDULED in regularly assigned classrooms and should not exceed two hours in duration.

The date of the final exam is determined by the first day and first hour a class meets.

To use the schedule below, locate the day and hour of your class on the grid. In case of problems or conflicts, see the instructor.

Final Exam Times	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8-10 am				June 4 9&9:30 am T or Th	June 5 9&9:30 am M,W, or F	June 6  All Saturday classes
10:30-am 12:30 pm				11 & 11:30 am T or Th	12 & 12:30 pm M,W, or F	
1-3 pm				1 & 1:30 pm T or Th	3 & 3:30 pm M,W or F	
Final Exam Times	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8-10 am	June 8 8 & 8:30 am M, W or F	June 9 8 & 8:30 T or Th	June 10	June 11 7 & 7:30 T or Th	June 12 7 & 7:30 M, W or F	
10:30-am 12:30 pm	11 & 11:30 M, W or F	12 & 12:30 am T or Th	10 & 10:30 am M, W or F	10 & 10:30 am T or Th		
1-3 pm	2 & 2:30 pm M,W or F	2 & 2:30 pm T or Th	1 & 1:30 pm M, W or F	3 & 3:30 pm T or Th		

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**Jamming—** Bobby Lyle sweeps the crowd off the grass.



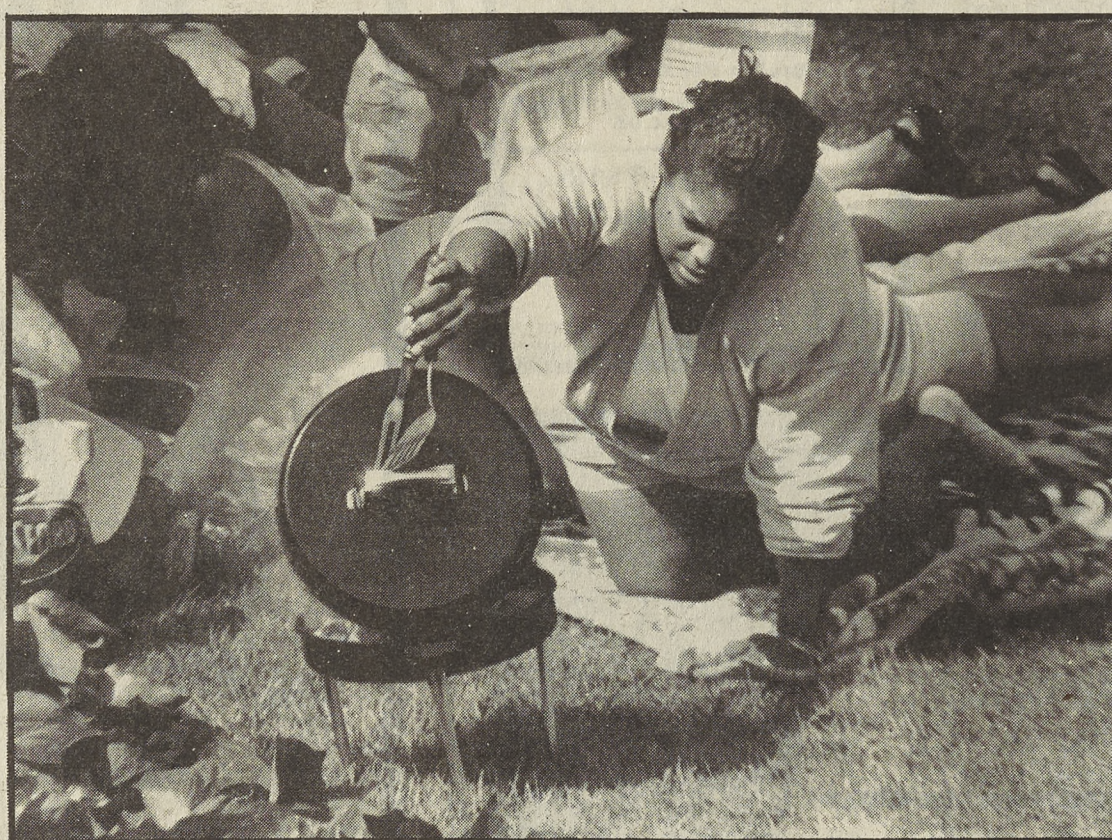
UZI ASHKENAZI / Valley Star

**Tuning up —** A moment before the show, Dan Amihud makes sure every thing sounds just right.



UZI ASHKENAZI / Valley Star

**Singing—** Greg Walker throws a bit of love and soul into the air.



SHARA R. WELLS / Valley Star

**Barbequeing—** Kelli Jackson drove from Irvine to enjoy the music and have a cookout.

Thousands of jazz fans gathered Sunday at Valley College's Monarch Quad for the Playboy Jazz Festival, an afternoon of music, food and good vibes.

Bobby Lyle, Greg Walker and Billy Mitchell were the featured performers in an inspiring four hours of pure jazz hosted by Steve Henderson from KACE, The Quiet Storm, radio station.

Families from all over Los Angeles and as far away as Orange County brought their picnic baskets and feasted in the hot summerlike sun.

This mellow but invigorating atmosphere captured those in attendance throughout the performance.

Text by  
Uzi Ashkenazi and  
Shara R. Wells



SHARA R. WELLS / Valley Star

**Dancing—** And some were just having fun . . .



# History of *The Madwoman of Chaillot*



MICHAEL OEHLER / Valley

**Made-up madwoman** — Many of the characters in *The Madwoman of Chaillot* require extensive amounts

of make-up. It takes 90 minutes for Linda Porter who plays the madwoman to cosmetically ready herself.

By TAMARA CHRISTIAN  
Entertainment Editor

The *Madwoman of Chaillot* written by Jean Giraudoux in 1942-43 will be premiering tonight at LAVC in the Horseshoe theater at 8:00 p.m.

This play has a phenomenal history with an equally phenomenal story line. During the time when Giraudoux wrote *The Madwoman of Chaillot* while residing in Paris, the Germans were occupying France. Giraudoux left strict instructions on the script stating "The *Madwoman of Chaillot* to be presented on October 17, 1945 by Louis Jouvet at the Theatre de L'Athenee."

Giraudoux refused the production of his play while the Nazis were holding France under siege.

Upon returning from Brazil where Jouvet took sanctuary during the cruel times of war, he came to learn that his beloved friend Giraudoux was with him no more; it was then Jouvet dedicated his energies to producing "The *Madwoman of Chaillot*."

It was approximately two years that Giraudoux's wishes almost came true, on December 19, 1945 Jouvet presented the play at the Theatre de L'Athenee for 13 uninterrupted months to a full house.

In December 1948 this magnificent play landed in New York and became just as successful, if not more, with an occult following.

The play consists of about 29 actors so one must be sure to pay attention. Kathryn Milton director of the play here at LAVC is inspired by classical theater which she retained from her education at The Hilberry Classical Theater at Wayne State University in Detroit.

The rehearsal period for this production has been in the works for two months and will hopefully be just as successful at LAVC as it was for the 13 months in France.

The lead character Countess Aurelia (*The Madwoman*) is played by Linda Porter who was an actress and a model in London before she came to the States. Coincidentally this play called for two young girls which Porter happened to be the mother of, seven and ten year old, Chole and Fleur. Porter was more than delighted to have her girls working with her.

and Fleur. Porter was more than delighted to have her girls working with her.

An interesting and significant character, the street singer, performed by Gary Getz who wrote his own musical score for this play.

Mark Revivo, who plays the Baron in *The Madwoman*, also has a motion picture coming out this fall called *The Racer's Edge*, where he plays a bookie who's character is a hustler and a womanizer.

"The *Madwoman of Chaillot* an alternately comic and touching story of a busy day spent by a delightfully eccentric senior citizen who is trying to rid the world of parasitical and greedy people. The title role is among the most demanding for an actress in modern theater and their tea party is perhaps the maddest since Alice in Wonderland" states Joe Milton in the program notes.

The *Madwoman of Chaillot* starts tonight and runs through Saturday May 23 and then returns from the Memorial weekend hiatus on Thursday May 28 till May 30.

## Raquel listens to a . . . Casting Director

By RAQUEL VACCARO  
Assoc. Entertainment Editor

Joe Reich has been an independent casting director for over 15 years. He has cast everything from features to TV series and everything in-between. His most recent credits include *Generations* for NBC and *Dangerous Women*. A founding member of the Casting Society of America, Reich has the ability to spot the "look" that fits the role being cast.

**Q. What is the best way to get in to see a casting director?**

A. There are various ways. The best (and most obvious) are being submitted by an agent or by performing well in some show we see. Mailing your pictures and resume is another way.

**Q. Does it matter how many union affiliations a person has?**

A. Not really. If a person belongs to several unions it means that they have worked professionally in many media. If you read for a show and you are not in the right union, you simply go to the union office and pay the dues to join.

**Q. What makes a good headshot and composite? Which of these should be used for theatrical or commercial submissions?**

A. A good headshot should first and foremost look just like you. A good clean and uncluttered composite always is a plus. A commercial composite usually is more animated and has 3 to 4 pictures on it. A theatrical submission is usually only a headshot.

**Q. They say that when you're desperate for a job it shows, and as a result you don't book. How does desperation show and how can one avoid that?**

A. Desperation is like an electric sign you wear around your neck that says "Help I need this job!" The best way to avoid all that negativity

is simple: be secure, be prepared and be professional.

**Q. Is it appropriate to stand up and move around during a reading, or is it best to stay seated unless asked to stand?**

A. Any reading is your time with the casting director, if you feel more comfortable standing than sitting it is perfectly acceptable.

**Q. Do casting directors have to be licensed or franchised?**

A. Casting directors are required to only have a normal business license if they are independent and they are not franchised by SAG.

**Q. If a casting director calls an actor in for a "get acquainted meeting," should the actor prepare a scene in advance?**

A. While it never hurts to be prepared, you are better off bringing an audition tape with you. An actor is more likely to be asked for an audition tape than to give a reading.

**Q. How does an established voice-over performer break into on-camera roles in film and television?**

A. It's the same as any actor trying to break in. You can use the same contacts you might have with directors or producers you've worked with in voice-over. A full-service talent agency will be able to submit you in the on-camera category.

**Q. Are acting lessons a must?**

A. I would say so. Today there is so much competition that you must know your craft. There is so much more involved than just saying your lines. Acting is a learned skill that involves feelings and emotions.

## Far Eastern delights await in Van Nuys

By SHARON FELTON  
Staff Writer

The service is as unique as the decoration. The waiters are extremely polite. They will bring customers napkins and unfold them for them. They also bring food quickly and offer customers newspapers and are always of service.

This is Royal India North Indian Tandoori Restaurant. The food is spicy, more spicy, and hot served in several courses. The vegetable samosa is a small, fried pie filled with potato. Green mint tamarind gravy, a red chili sauce, and white onion chutney

are served with it. The mint and onion sauces are excellent.

The sag panir and sag bhajee are spicy spinach dishes served with or without panir cheese. They are good with rice. The rice is also white with green peas and red peppers. The food is color coordinated with the setting. It tastes fantastic.

Lamb, chicken, seafood, beef, and vegetarian dishes are served. Biryani dishes have rice, spice, and vegetables. Curry dishes are spicy. Tandoori are baked in a clay oven. Tikka are marinated in yogurt and spices.

Desserts ranging from mango ice cream (kulfi) and sweet cheese patties (ras mallai) are served along

with fresh fruit and apple pie.

The big surprise comes with the check. The prices are very low. Appetizers run from 75 cents for wafers to \$4.95 for an assorted meat plate.

The soup, salad, and rice run from \$1.25 to \$2.50. Lunch specials for one range from \$3.50 to \$5.95. Entrees go from \$5.95 a-la-carte to \$13.95 for dinners.

Royal India is open 7 days a week and has a membership program where diners receive 10 percent off. Lunch is served from 11:30 a.m. to 3 p.m. Dinner runs from 5 p.m. to 11 p.m. Take-out and catering are offered. Royal India is located at 14038 1/2 Victory Blvd., Van Nuys.

## Ticklin' the ivories

By MILES GRANFIELD  
Special to the Star

The LAVC Music Building looked more like a keyboard fleamarket than a house of higher learning last week when it was turned into a huge four-day piano sale.

The event marked the end of the first year of a deal between Valley College, Keyboard Concepts and Kawai International which provides the Music department with eight new Kawai pianos each year, for use by students, on a loan basis.

"Fabulous," commented Jeff Falgien, vice-president of Keyboard Concepts, on the success of the program which will continue for four more years under the present contract.

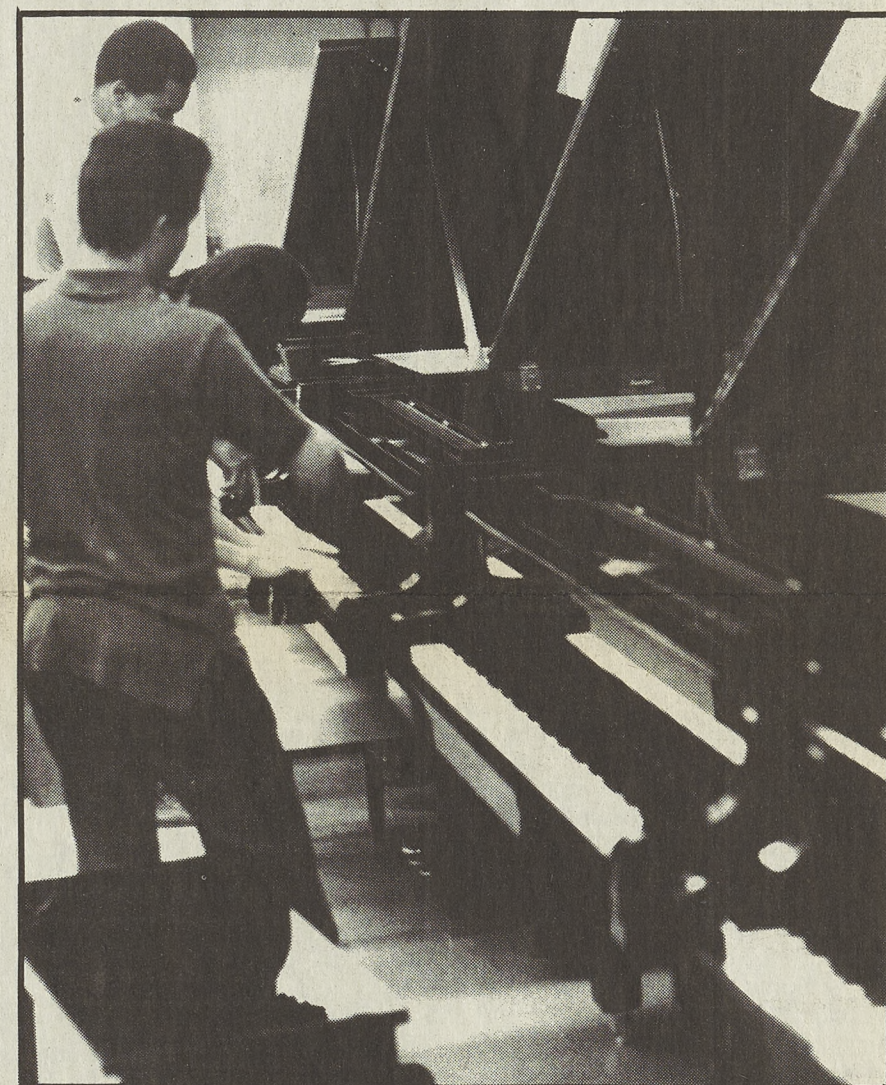
The arrangement benefits everyone involved, according to Falgien, who is a former Valley College student. "It is great exposure for the manufacturer and projects a positive image for Kawai pianos," he stated. "The students get to use new pianos every year, and the public has an opportunity to buy a fine instrument that is only a year old for a great price."

"It is also good for us as dealers," Falgien added. "We do months worth of business in a week-end."

In exchange for the use of the pianos, Valley agrees to allow Keyboard Concepts, a musical instrument retailer located in Van Nuys, to conduct a four-day sale in the Music building each spring.

"It was a madhouse," said LAVC music department chair Joy Hunter after the sale. "There were people and pianos all over the place."

But in spite of the temporary chaos, the program is a great success for the college, according to Hunter. "It's a wonderful benefit to have new instruments every year," she said.



**Tuning it up** — Musicians test the keys on donated pianos.

In addition to the donation of the pianos, Keyboard Concepts has donated a percentage of the proceeds of the sale to the Music department to be used during the year to help

tune and maintain the instruments. "We sold 42 pianos," stated Falgien. "I see no reason why the arrangement can't continue for a long time."

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## Pierce makes history

By KEVIN BOLT  
Assoc. Sports Editor

For the first time in Pierce College history the Brahmas' baseball team has a berth in the Junior College State Baseball Tournament.

Pierce (33-6-1), the number-one seeded team in the region, will be one of four teams vying for the state title at Riverside this weekend.

"This has been our goal from the very start," Joey Arnold, WSC player of the year, said.

Arnold doubled and scored the only run as the Brahmas nipped Rancho Santiago 1-0 in the Southern California Regionals at Pierce Sunday advancing them to the finals.

Pierce starting pitcher Chris Brown (10-2), who had not pitched a shutout all season, scattered nine hits, walked none and survived a ninth inning rally to pick up the win. Brown then survived the celebratory pile-up of Brahmas on the pitching mound after the game, as his teammates went wild celebrating their state final berth.

"You've got to give their pitcher credit," Rancho Santiago coach Don Sneddon said. "He held us and kept us at bay all afternoon."

This is it — this is everything. We are in the state finals! This was my best performance in my two years as a Brahma," Brown, an all-conference WSC selection said.

Pierce won the WSC outright last month beating second place Ventura on the last game of the season and have been winning the big games ever since. Valley's baseball squad was eliminated on the final day of WSC play at Moorpark.

For the Brahmas, this was their sixth straight play-off victory in their pursuit of the state title.

Last weekend, Pierce staged their third straight come-from-behind win, a 5-4 triumph over Rancho Santiago in the semi-final second round of the Southern California Regional Finals at Pierce.

Pierce designated hitter, Robby Wells, tied the score 4-4 in the bottom of the eighth with a three-run homerun.

"You can never, ever count us out of a game," Wells said. "It's just our Pierce magic!"

Erik Martinez knocked home the game winner in the bottom of the ninth when his ground ball bounced between the legs of Rancho Santiago shortstop Tito Quiles with the bases loaded.

Pierce starter, Eric Raba (12-0) tossed a nine-hitter, allowing only two earned runs while striking out two and walking only one.

Pierce will try to bring the state title to Southern California with depth at pitching, their flare for the dramatics and of course that "Brahmas magic."

## Track finals:

# Monarchs run wild in finals



BOB LA CATTIVA / Valley Star

**To the finish** — Marcus Reed found a tough field in the state championships in Long Beach Saturday, during the 100 meter run to finish fifth in the race with a time of 10.67 seconds.



BOB LA CATTIVA / Valley Star

**Lane 1** — An uncomfortable finish for Sabrina Brown could only muster a 7th place finish in the 400 meters in the state finals at Long Beach.

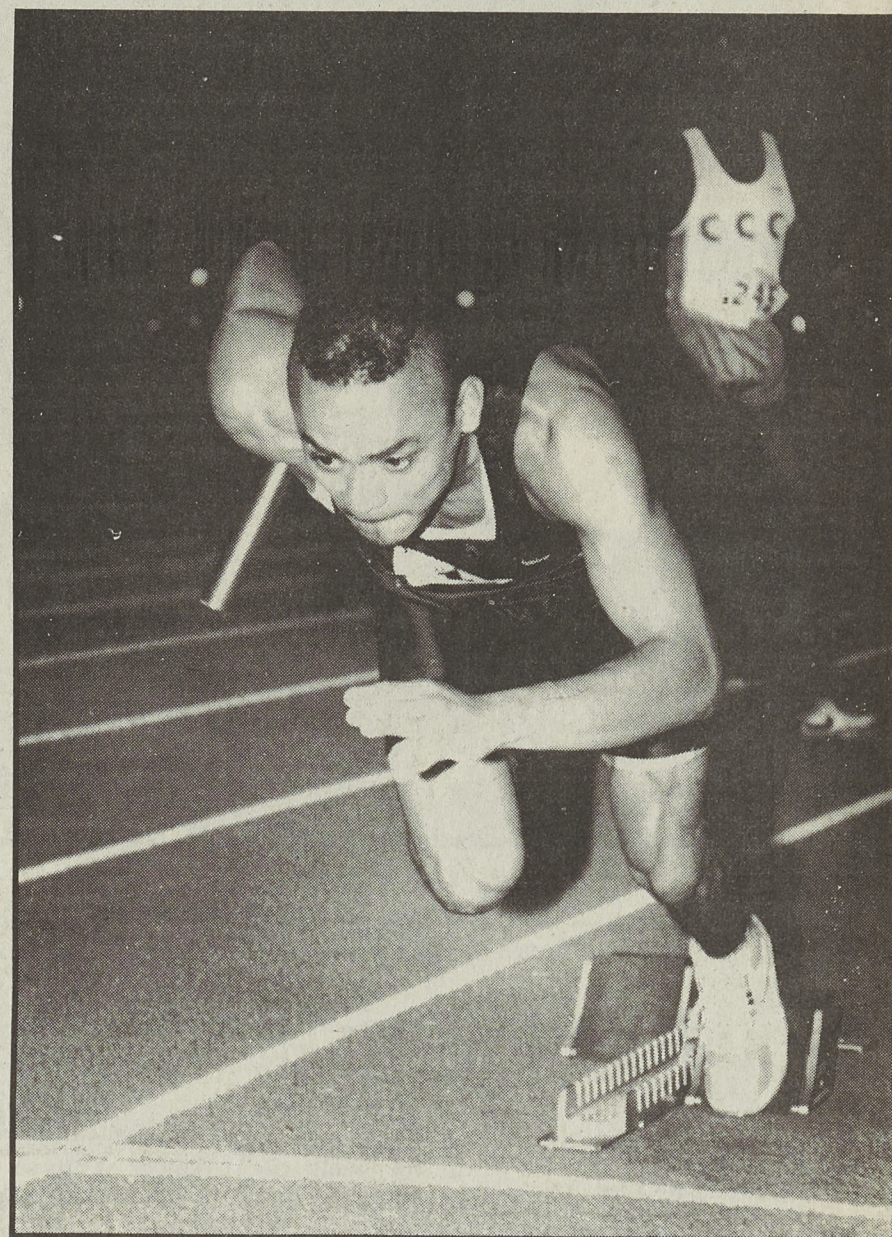
By KEVIN BOLT  
Assoc. Sports Editor

They ran from adversity and silenced the critics all year long.

And as the LAVC track team qualified for the California State Track Meet two weeks ago weeks ago, the exclamation point was put on the season.

Last weekend the men and women's track squad traveled to Long Beach for the Junior College State Final Track Meet. The women's team consisting of Kimberly Montgomery, Sabrina Brown, Latara Hudson and Monique Baxter finished fourth in the state in the 4x400 meter relay with a time of 48.3 seconds.

"The women's team really came through for us," head track coach James Harvey said. "The women freshman really surpassed any of our expectations that we set at the beginning of the year, and our sophomores really gave them a lot of support too."



BOB LA CATTIVA / Valley Star

**Off the block** — Ruben Benitez jumps to a start to lead the Monarch relay team to a fourth place finish in the 400m relay (40.6 sec.).

Individually, Sabrina Brown finished seventh in the state in the 400 meters with a 57.3 second time.

The same 4x400 women's team of Montgomery, Brown, Hudson and Baxter also qualified to compete in the 1600 meter relay and finished fourth in the state with a time of three minutes 57 seconds.

The women finished 17th overall in the state for Valley College out of 60 junior colleges that qualified for the state finals.

In the 400 meter relay, the men's team of Reed, Ruben Benitez, Russell Hester and Kevin Maxie tallied a fourth place finish in the state with a 40.6 second time. That

same team competed in the 1600 meter relay and brought home a sixth place state finish.

"We had a great year and knock on wood, if next year we could equal this season I would be very pleased," coach Harvey said.

The men's team finished 20th overall in the state. The Riverside men's track team won the state meet to become the Junior College California State Champion in track. Long Beach finished second followed by Bakersfield.

Mt. San Antonio won the women's title followed by El Camino Junior College. Taft J.C. finished third.

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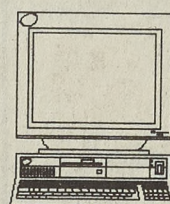
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